

Colour blending with the Majacraft diz

Colours can be blended so well that there is no streakiness. Different effects can be had with different levels of contrast between the colours.

1. Separate batts.

Break the well carded batts of colour into small lots by dividing lengthwise. Load them onto the comb as well mixed as you can.

Break the roving into staple lengths as shown.



2. Diz the first roving

Diz to produce the first roving which will be quite uneven in colour. This is not a problem.

The diz preferentially draws off the longest fibres first then gradually the shorter ones, as can be seen from the 3 staples next to the comb.

The longest is from the first part of the roving, the next from the middle and the shortest from the end.



3. More passes

With each successive pass through the diz (this picture shows the second) the colour gets more even.



4. Finished rovings

After 4 passes through the diz it's about done Starting with red and yellow the blend is, of course, orange A small amount of waste is left at each pass, how much depends on the amount of short fibre in the original rovings.



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